

APPLYING EASY BUILT LITE SILVER TISSUE

Silver tissue of this type does have a coating of ink on it to create the silver metallic color. It's the only way to get this look with tissue.

I've used it myself and actually enjoyed it over normal tissue because its shrinkage seems gentler and allows more control. I use a permanent Uhu glue stick to adhere the tissue to the structure. I use a combination of techniques for applying the glue stick, sometimes to the tissue and sometimes to the frame depending on how easy it is to get at the structure. For tight spots which usually are where you have trouble with wrinkles I go to using smaller pieces and apply the glue to its back and position it with tweezers.

I apply the tissue damp but not wet. I gently pull the tissue out to get rid of as many wrinkles as possible. I then let it dry. I work any major wrinkles even going as far as cutting out severe wrinkles and replacing with a smaller fitted piece.

Wetting the tissue will allow you to pull the tissue tighter also. Then I shrink this area again. After this dries I then start a process of misting the tissue on the structure and letting it dry. In my case a total of 4 times, each time allowing the tissue to shrink as it dries. For wetting the tissue I use a 50:50 mix of water and rubbing alcohol (pay attention to the warnings on the bottle). The neat thing about the alcohol is that it softens the glue stick materials and allows for the tissue to shrink and pull tighter.

I then complete the tissue job by applying thinned white glue to stick down all the cut lines. After everything is dry I use a can of Krylon aerosol spray paint of satin or matte finish clear which brings all the finishes to the same tones. I apply several very light coats of the clear but not soaking. I find that you either discover how to work with the tissue and you love it or you struggle and move on.



BRUSHED METAL FINISH - Another trick, the silver tissue has a definite matte finish on the back, use this side up when you are looking for a brushed metal finish or silver on fabric look.

COMPOUND CURVE ON THE NOSE – To get a nice looking nose with the silver I take a slightly larger than needed piece of the tissue, cover the back with glue stick, spray it with my 50:50 mix from above, and then gently pull it around the curves. If I'm careful and gentle then it starts to look like it has some wrinkles in it. Now I get out my cotton swab and use it to gently burnish the tissue to give a nice finish. Now sometimes it looks like I'll have a big flap to deal with, pull out the scissors and make a cut taking out a strategic triangular piece, apply glue if needed and overlap these. A little more burnish and we are there.



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